



Erasmus+

Visual guidelines

Erasmus+

Table of contents

03	Introduction	16	Grid social media
04	Visual composition	16	Square layout not following the European Commission Charter
05	Typography	17	Square layout following the European Commission Charter
07	Colours	18	16:9 layout not following the European Commission Charter
08	Composition of the list	19	16:9 layout following the European Commission Charter
09	Gradient		
10	Grid Vertical poster	20	Circle visual
10	Layout not following the European Commission Charter	20	Position
11	Layout following the European Commission Charter	22	Treatment
12	Grid Horizontal poster	23	Examples
12	Layout not following the European Commission Charter	24	Vertical poster
13	Layout following the European Commission Charter	27	Horizontal Poster
14	Grid Roll up	29	Roll up
14	Layout not following the European Commission Charter	30	Static post
15	Layout following the European Commission Charter	32	Stories
		33	Animated post
		34	Contact

Introduction

At Erasmus+ we all have different beginnings.
Filled with worries, dreams and hidden possibilities,
That we turn into endless opportunities
And entirely new beginnings.

Beginnings of boundless cultural enrichment,
Unforgettable learning experiences,
And unique chances to work together.

Beginnings of unexpected friendships,
impactful exchanges
And once-in-a-lifetime memories.

Beginnings that are creating new paths
Towards an inclusive, greener and digital Europe.

Here, no matter how you begin,
you will go further than you thought.

Erasmus+
Enriching lives, opening minds.

Visual composition

Each key visual showcases a specific sector that is part of Erasmus+. The sector at hand is highlighted in the list at the bottom of the page.

The visual composition consists of two juxtaposed pictures. The photos are arranged to be visually in line with each other. While the circle highlights an Erasmus+ situation in the future, the background picture depicts the person's present or past before starting the programme.

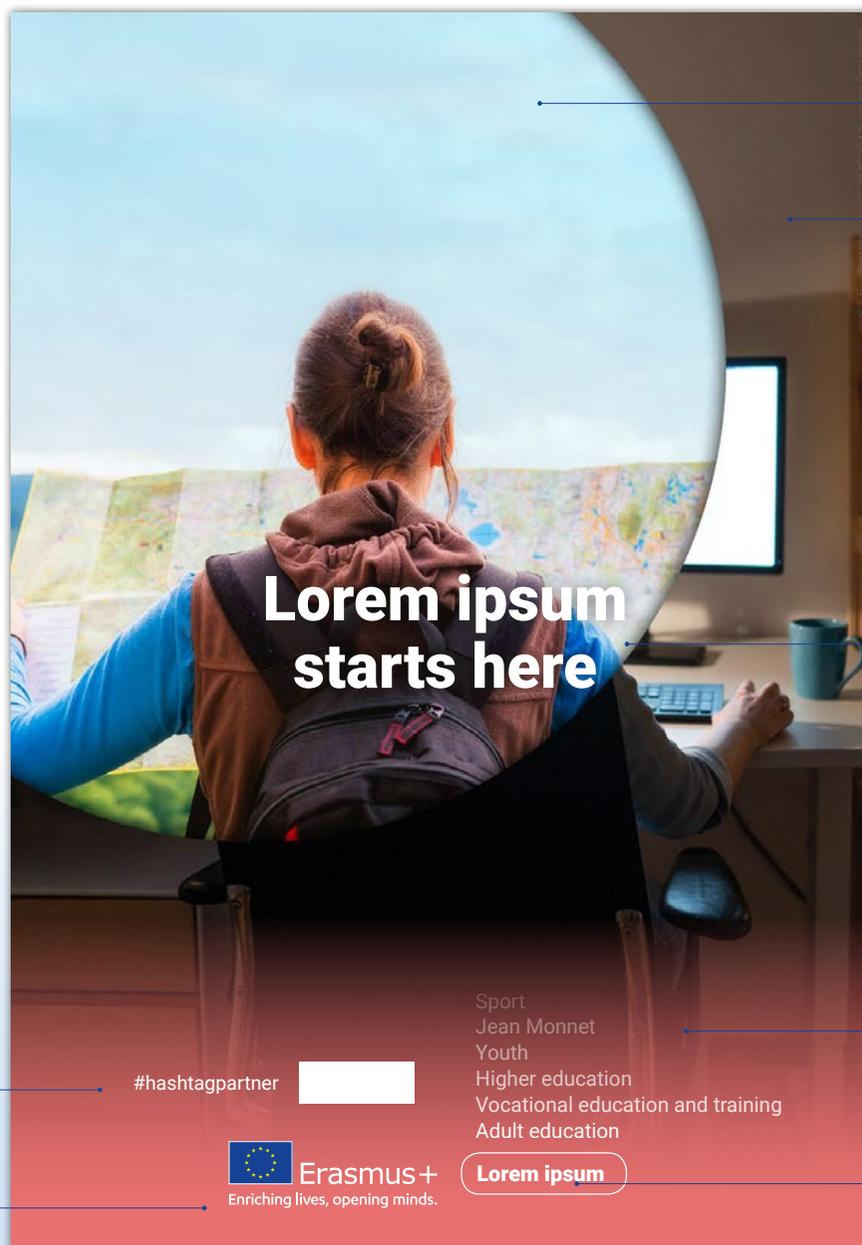
Some guidance on choosing images:

When creating the visuals, a fair balance in terms of gender, age, nationality and race. Individual and group visuals are equally relevant depending on the sector that is highlighted. While the photography used is meant to reflect the multiple facets of Erasmus+, the style of the photography needs to stay the same across all visuals. The photos should feel as natural and real as possible.

Ensure you have all of the necessary rights / permissions / licenses to use the chosen images and apply the required attribution if needed.

Partner information (optional)

Erasmus+ signature



Picture reflecting the program

Picture depicting the present or past

Picture credits

Headline

List of all other sectors

Sector represented in the visual

Typography

When the layout follows the **charter of the European Commission**, the use of EC SQUARE SANS PRO is mandatory.

When the layout **doesn't follow the charter of the European Commission**, the use of Roboto is mandatory.

Roboto can be downloaded on google font website (<https://fonts.google.com/specimen/Roboto>).

EC Square Sans Pro Light
EC Square Sans Pro Light Italic

EC Square Sans Pro
EC Square Sans Pro Italic

EC Square Sans Pro Medium
EC Square Sans Pro Medium Italic

EC Square Sans Pro Bold
EC Square Sans Pro Bold Italic

EC Square Sans Pro Extra Black
EC Square Sans Pro Extra Black Italic

Roboto Light
Roboto Italic

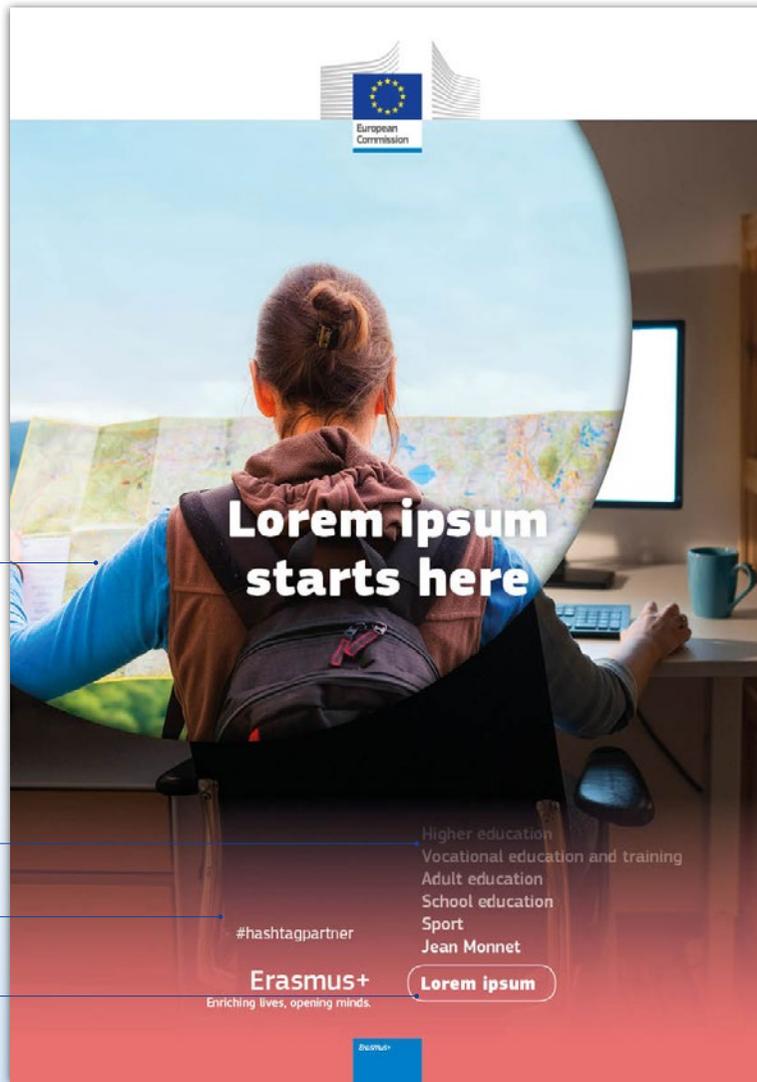
Roboto Regular
Roboto Italic

Roboto Medium
Roboto Medium Italic

Roboto Bold
Roboto Bold Italic

Roboto Black
Roboto Black Italic

Typography

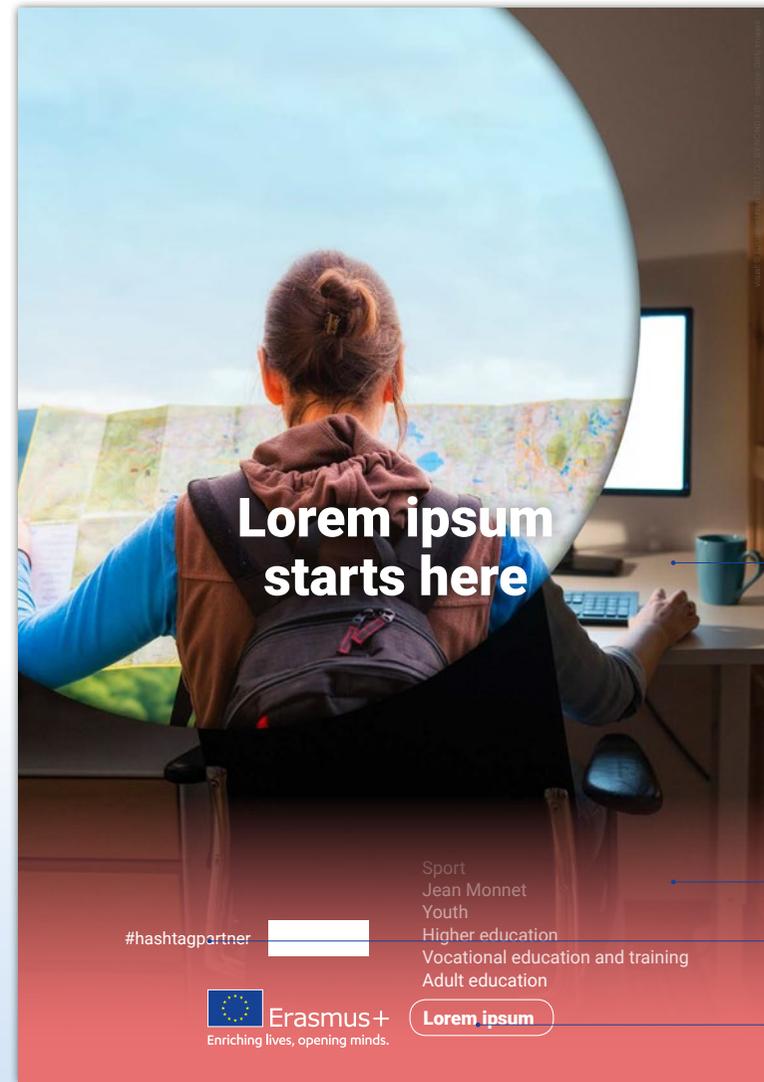


EC Square Sans Pro Black

EC Square Sans Pro Medium

EC Square Sans Pro Regular

EC Square Sans Pro Extra Black



Roboto Black

Roboto regular

Roboto regular

Roboto Black

Colours

We decided to not attribute a colour to each sector.

The categorisation will go through the list.

The colour may vary in accordance with the topic, in order to intensify it.

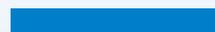
I.e.: A green colour could be used for a youth project on sustainability. The colour associations are solely suggestions.



EU EMBLEM BLUE

EU EMBLEM YELLOW

ERASMUS+ BLUE



C100 M80 Y0 K0

C0 M0 Y100 K0

C100 M31 Y0 K0

R0 G68 B148

R255 G237 B0

R0 G127 B200

#004494

#FFED00

#007fc7



Composition of the list

The list comprises the seven sectors that are part of the Erasmus+ programme. The encircled sector is the one that is highlighted in the visual.

The height of the bloc should be the equivalent of 7 lines and composed of the 6 other sectors.

For the composition of the gradient, see p9.

Sector represented in the visuals.

Higher education
Vocational education and training
Adult education
Youth
Sport
Jean Monnet

x **School education** x

In Roboto Regular or EC Square Medium according to who is communicating.

In Roboto Black or EC Square Extra Black according to who is communicating.

Gradient

Gradient composition

Start point	15%
End point	100%
Mix point	65 %



Gradient composition

Start point	0%
End point	100%
Mix point	50 %

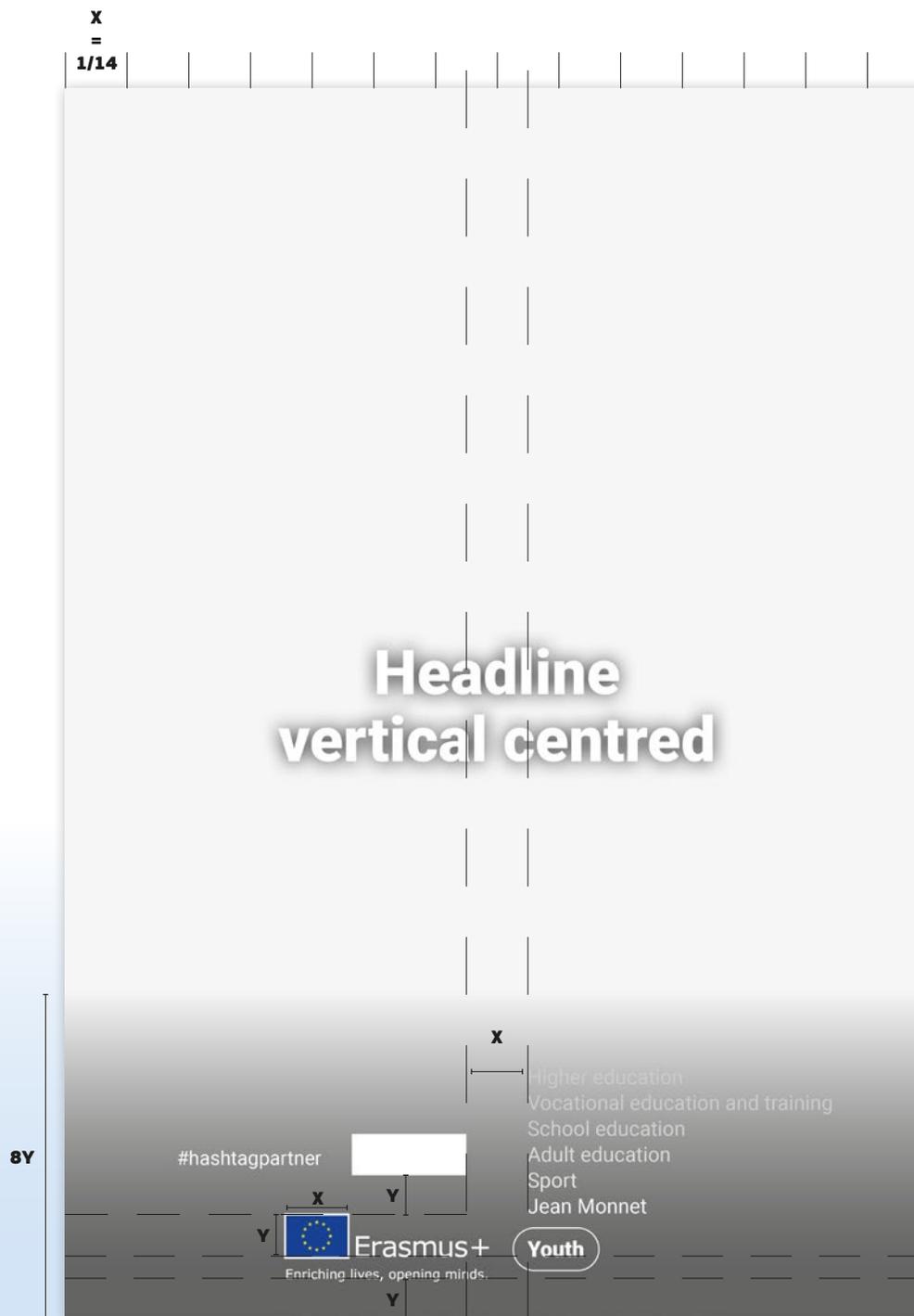


Higher education
Vocational education and training
School education
Adult education
Sport
Youth
Jean Monnet

Grid vertical poster

Layout not following
the European Commission charter

For all posters that follow the DIN standard
(A4, A3, A2, A1 and A0), the layout proportions are the same.
The EU emblem is 1/14 the width of the document.



Grid

Vertical poster

Layout following the European Commission charter

If the communication comes from the European Commission, the layout has to respect the European Commission charter.

https://ec.europa.eu/info/sites/info/files/graphic_charter_nov_2017.pdf

Header and Footer Colour

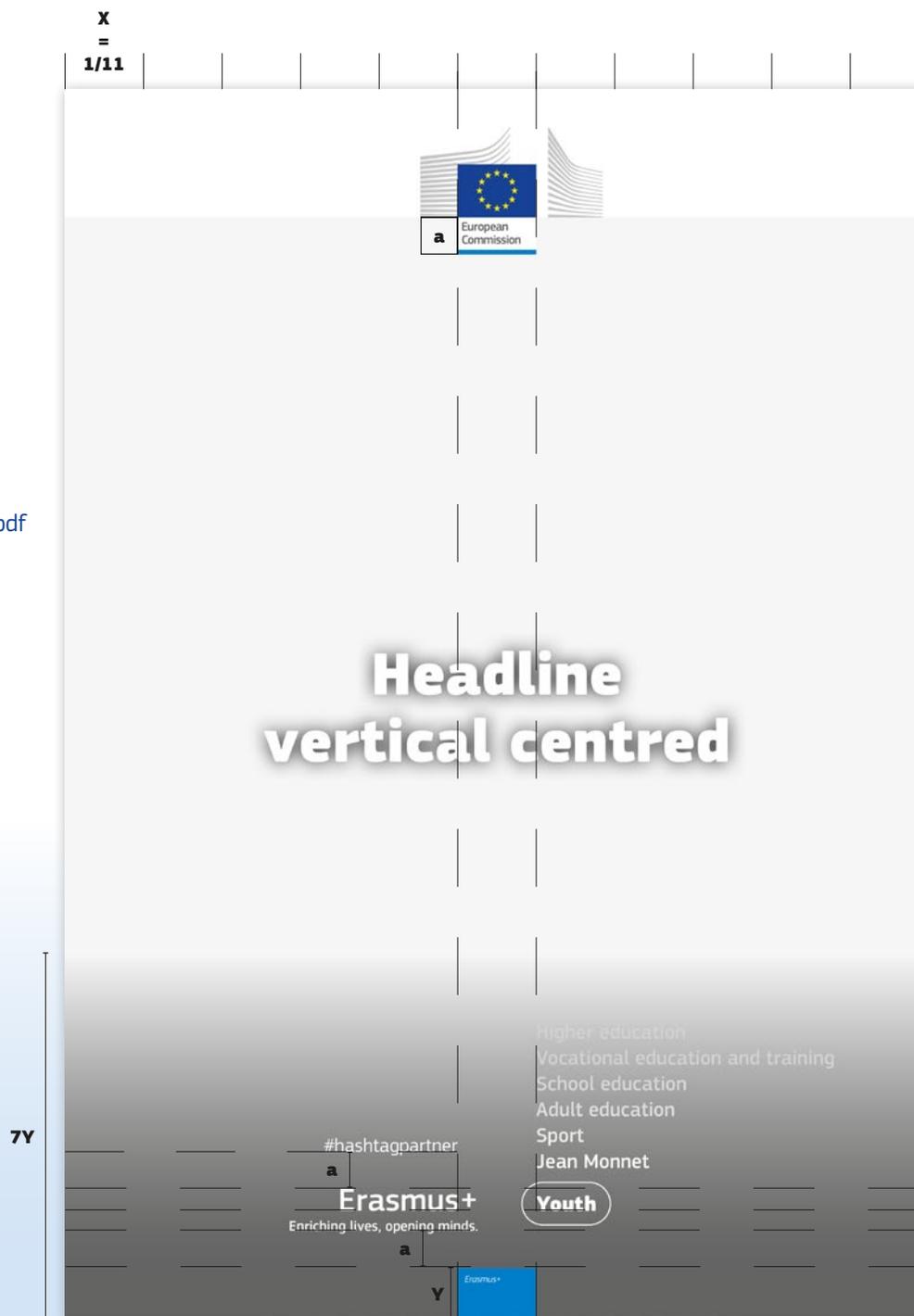
The header and the footer colour should be the following blue:



C100 M31 Y0 K0

R0 G127 B200

#007fc7

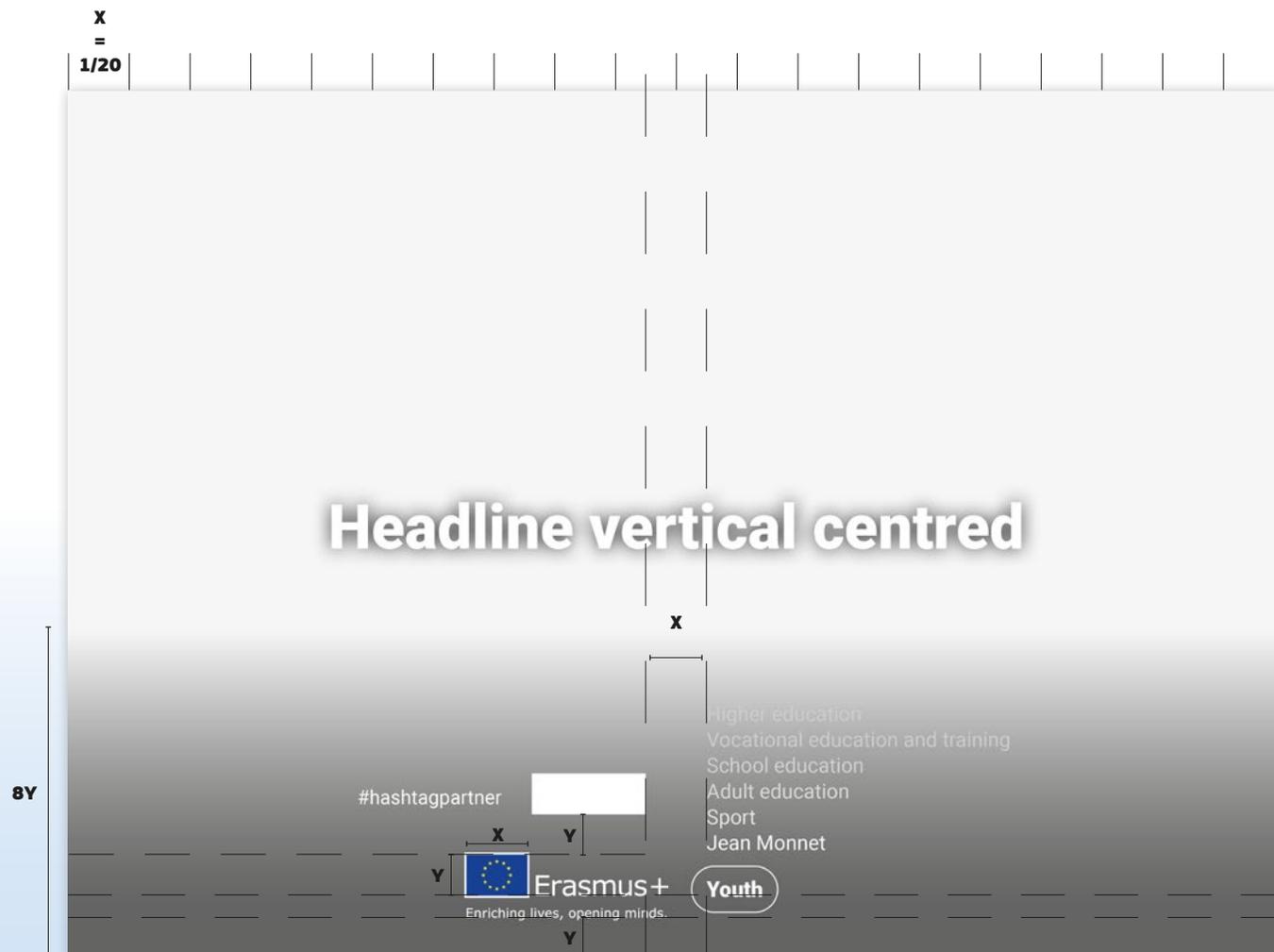


Grid

Horizontal poster

Layout not following the European Commission charter

For all posters that follow the DIN standard (A4, A3, A2, A1 and A0), the layout proportions are the same. The EU emblem is 1/20 the width of the document.



Grid

Horizontal poster

Layout following the European Commission charter

For all posters that follow the DIN standard (A4, A3, A2, A1 and A0), the layout proportions are the same. The EU emblem is 1/20 the width of the document.



Grid roll up

Layout not following
the European Commission charter



200x80cm

Grid roll up

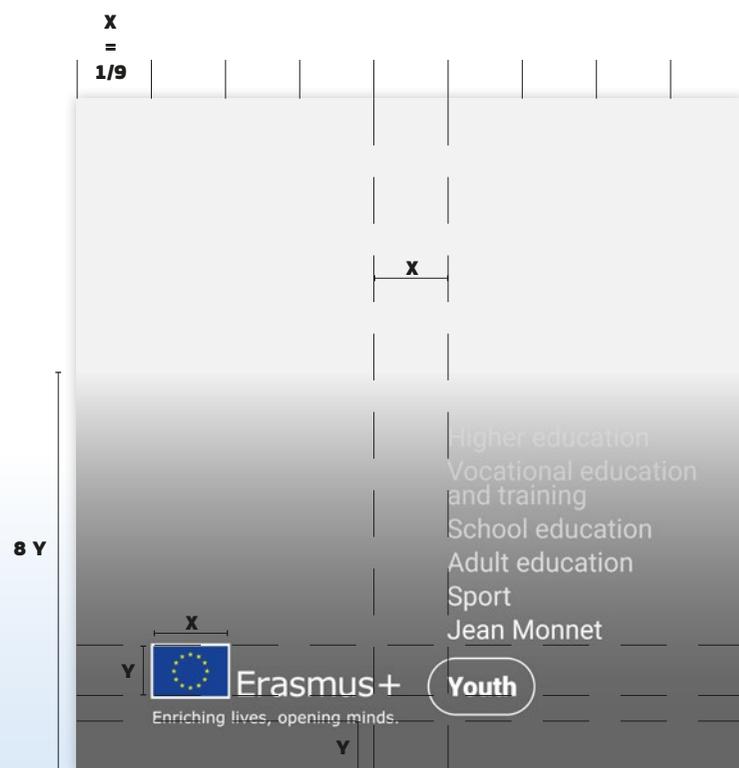
Layout following
the European Commission charter



Grid social media

Square layout not following the European Commission charter

Used on post, animated and static.



In case of an animation, you can use the list

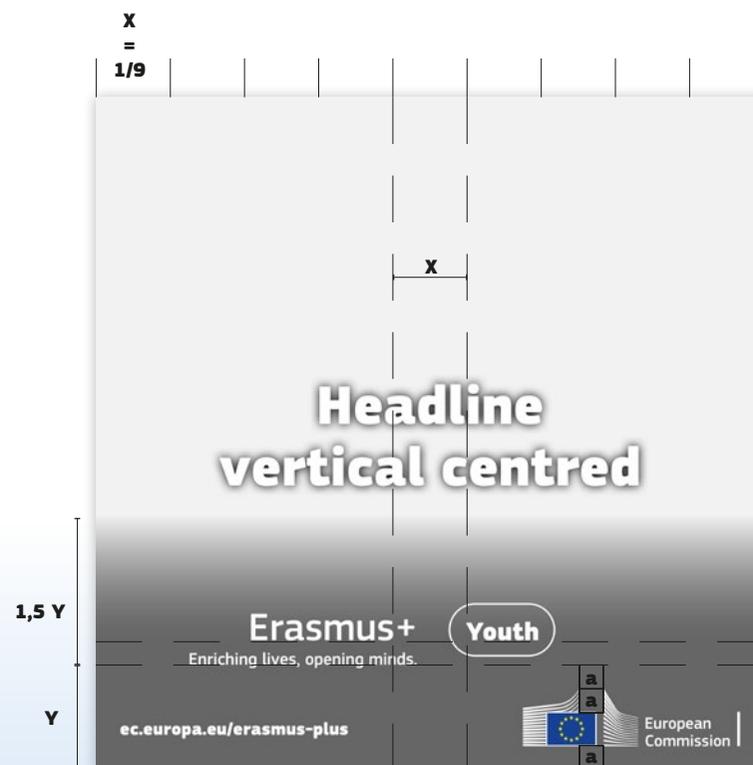


In case of a static post, please use the signature without the list

Grid social media

Square layout following the European Commission charter

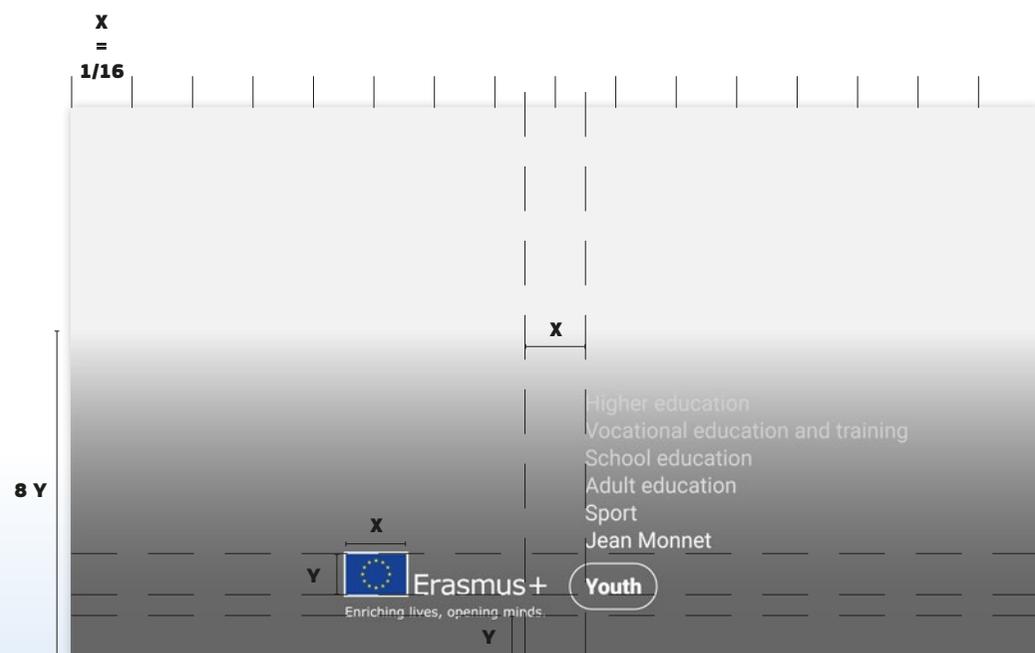
Used on post, animated and static.



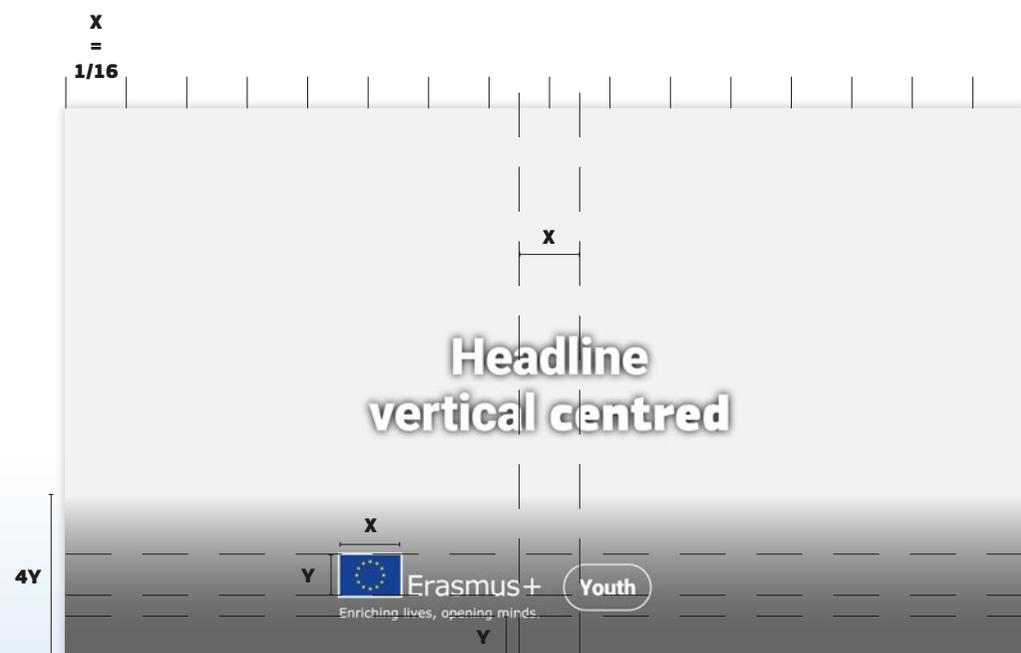
Grid social media

16:9 layout not following the European Commission charter

Used on video and post.



In case of an animation, you can use the list

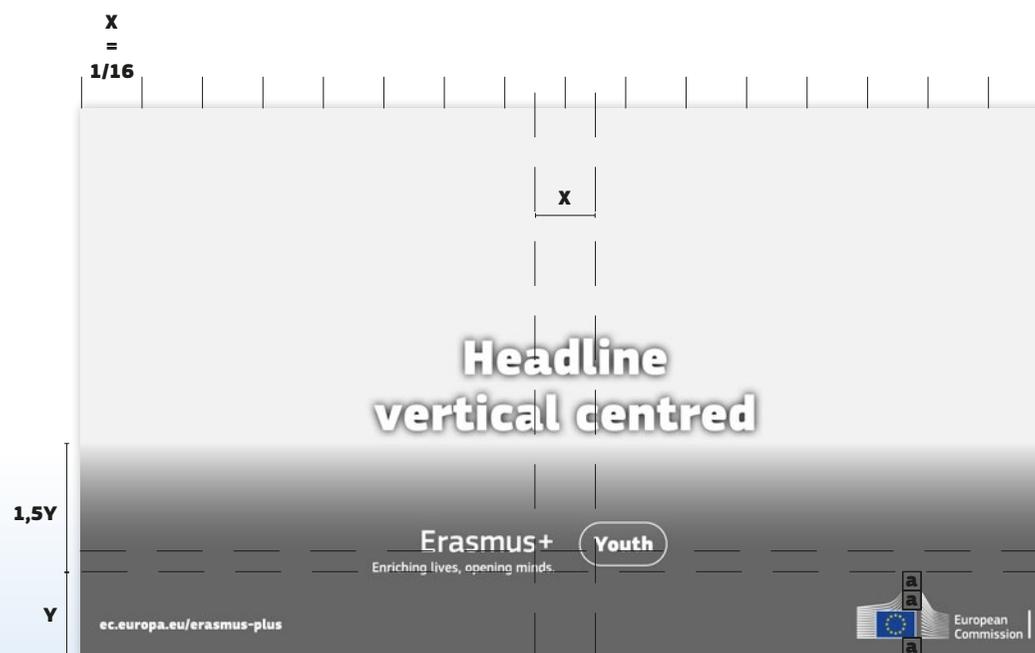


In case of a static post, please use the signature without the list

Grid social media

16:9 layout following the European Commission charter

Used on video and post.



In case of a static post, please use the signature without the list

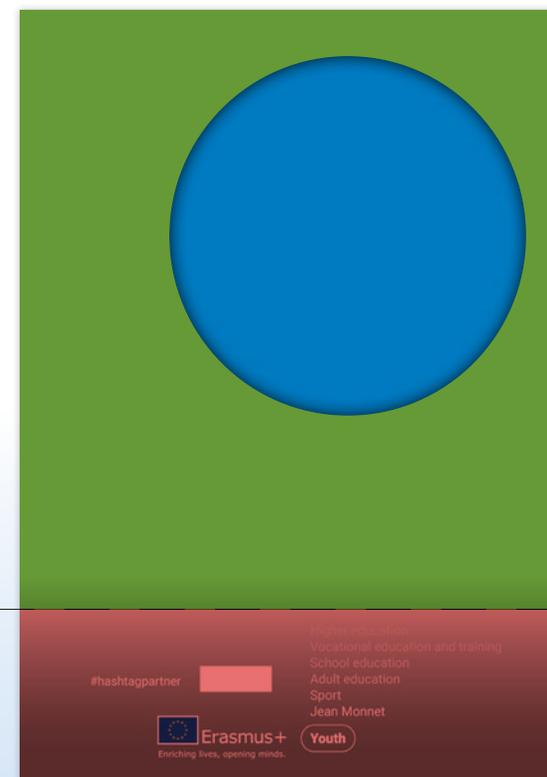
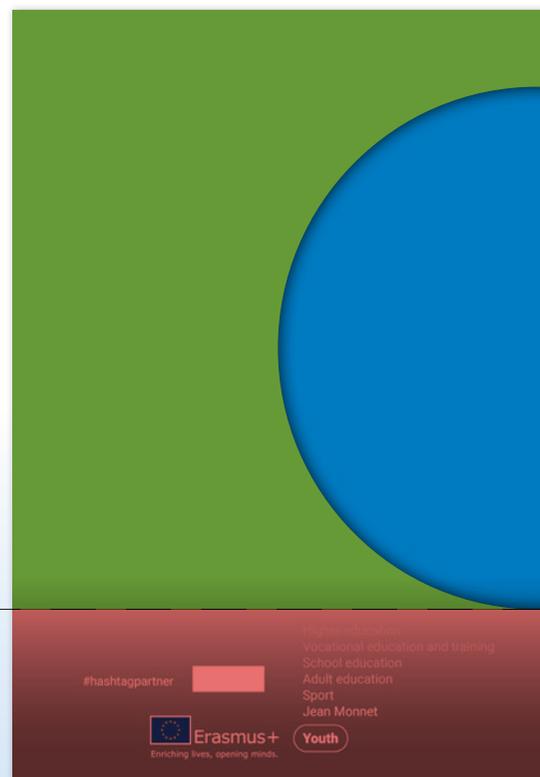
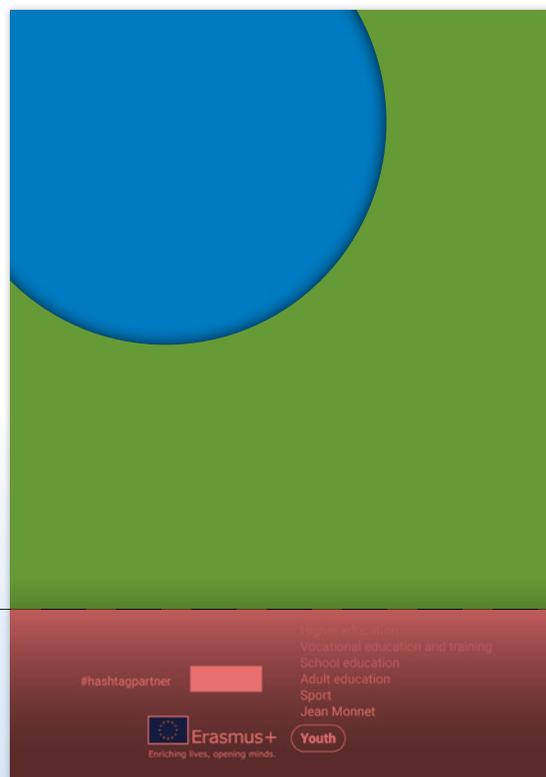
Circle visual

Position

The circle visual doesn't have a fixed size, but has a limited zone where it can be positioned. The green zone is the part where the circle visual can be placed.

Authorised zone
for the circle

Exclusion zone
for the circle



Circle visual

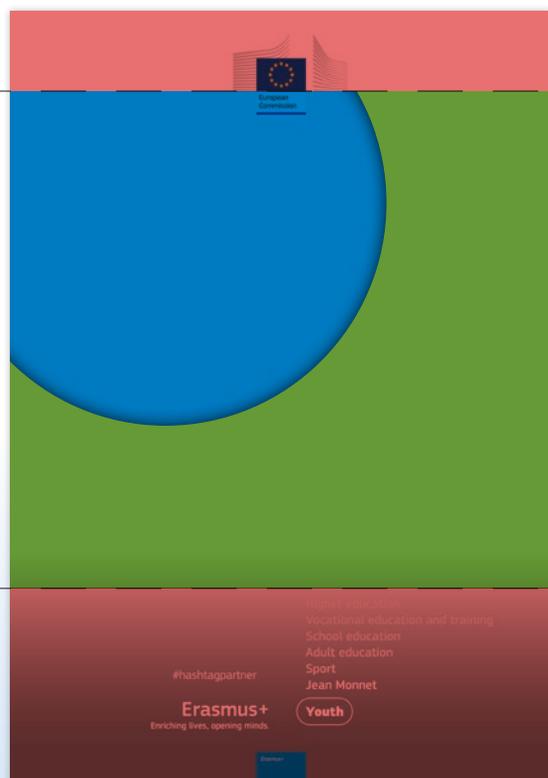
Position

If the layout has to respect the European Commission charter, the zone is restricted by the Header.

Exclusion zone for the circle

Authorised zone for the circle

Exclusion zone for the circle



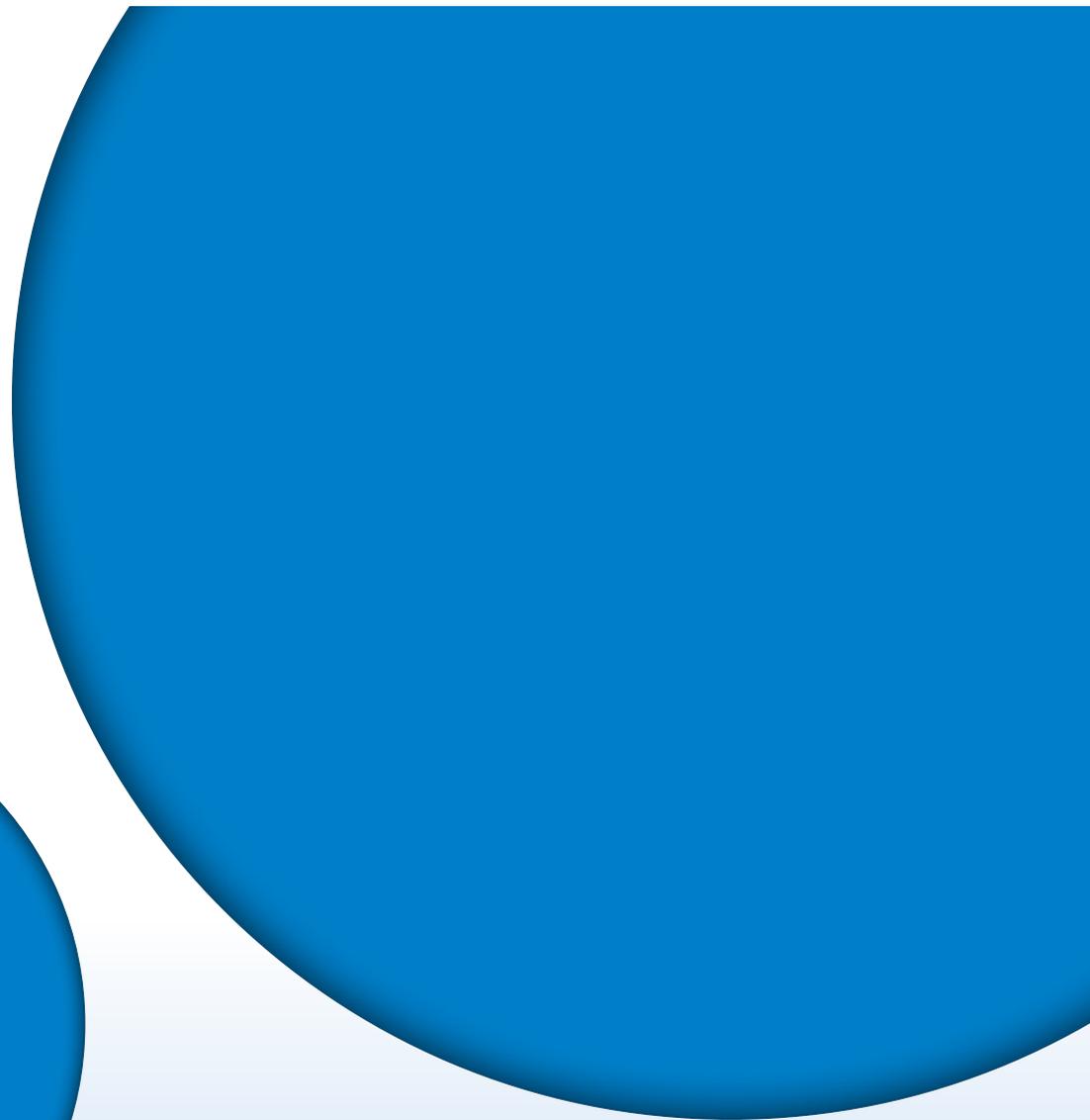
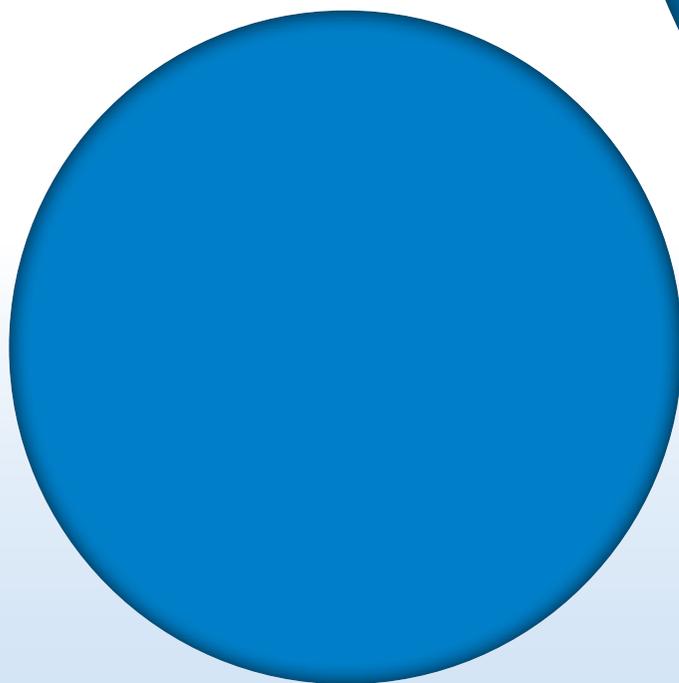
Circle visual

Treatment

The circle is treated with an internal shadow.

This shadow is composed of black 100% opacity in product and no shift.

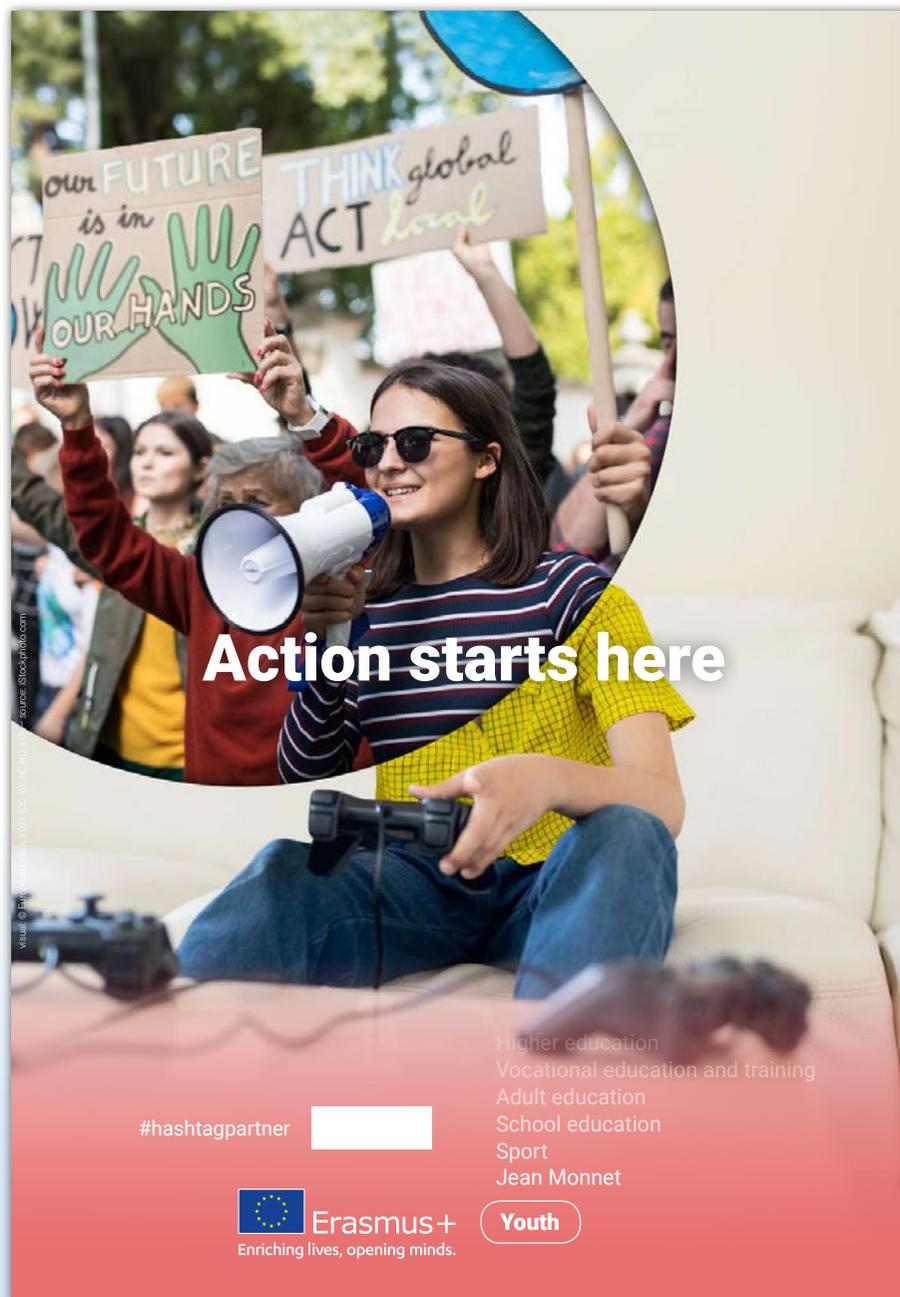
The circle's size may vary according to the picture inside.



Examples

Poster

DIN format vertical not following the European Commission charter



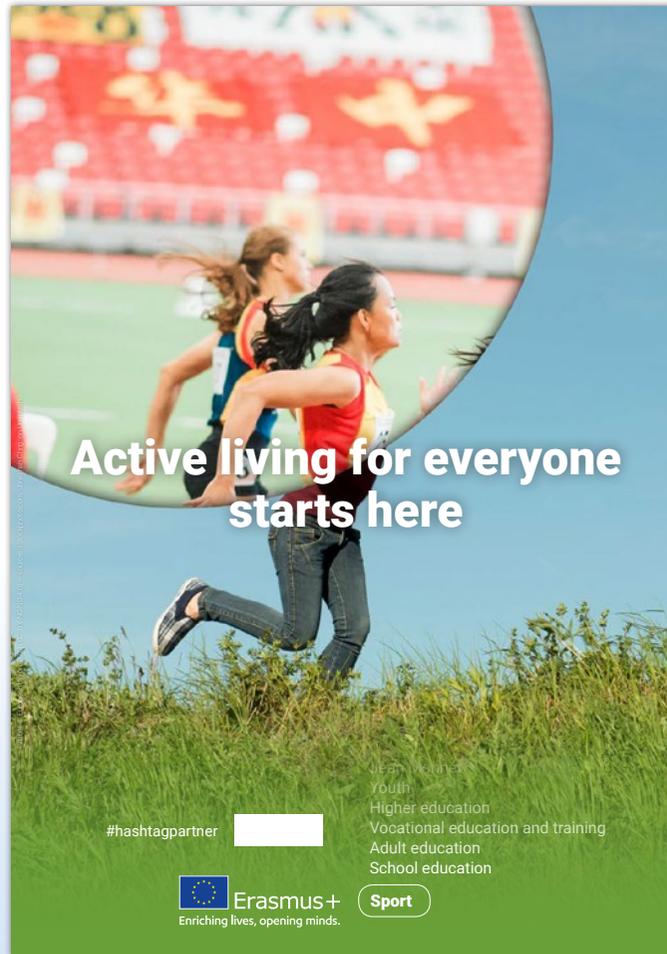
Youth

Poster

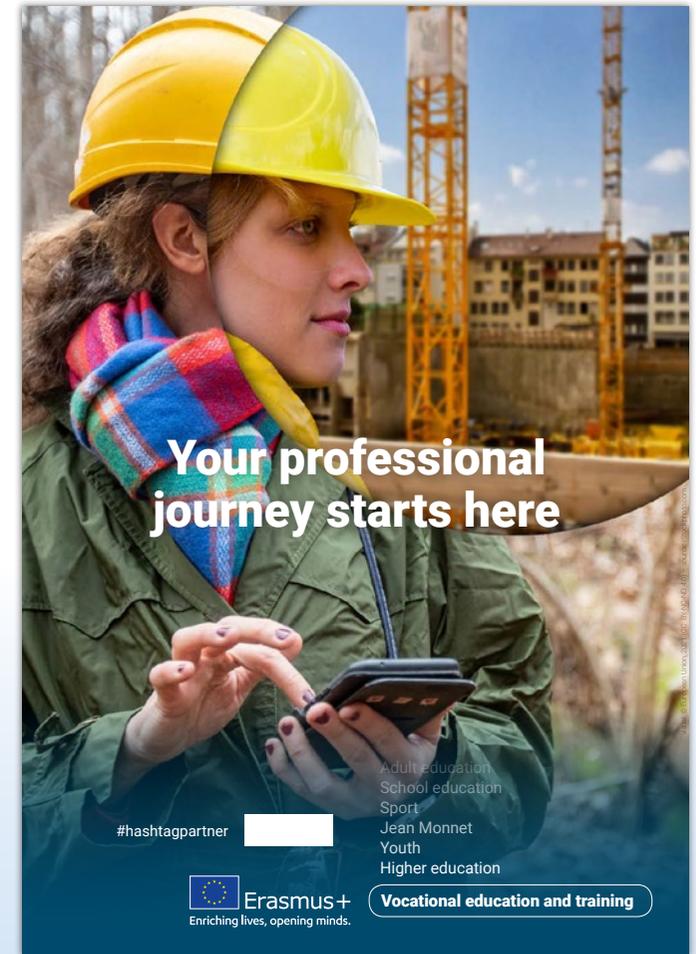
DIN format vertical not following the European Commission charter



School education



Sport



Vocational education and training

Poster

DIN format vertical following the European Commission charter



Adult education



Jean Monnet

Horizontal posters

DIN format Horizontal not following the European Commission charter



Higher education

Horizontal posters

DIN format Horizontal following the European Commission charter



Vocational education and training

Roll up



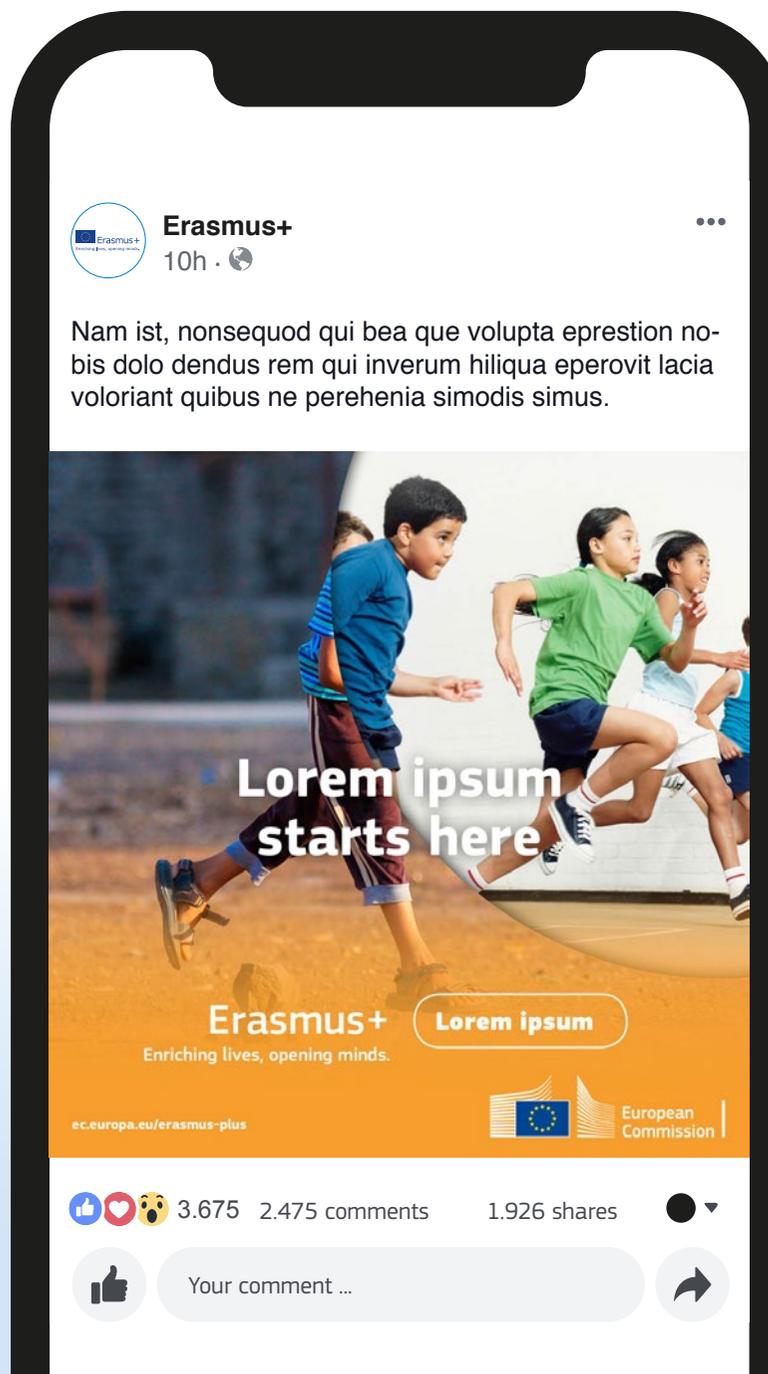
Static post

Square format not following the European Commission charter

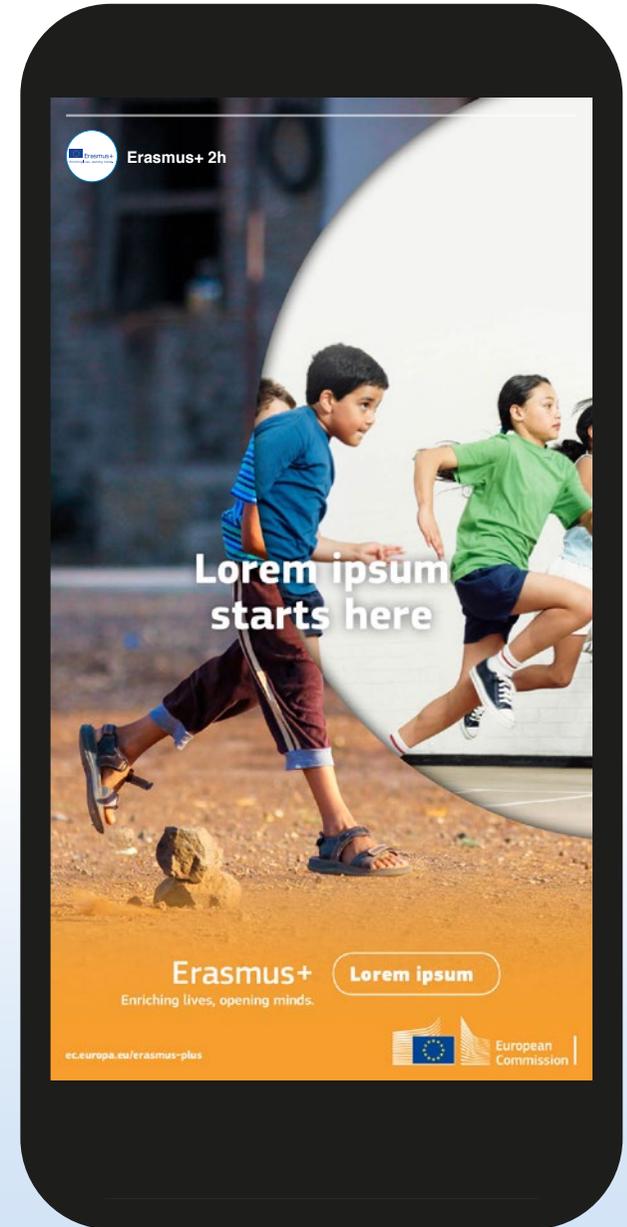
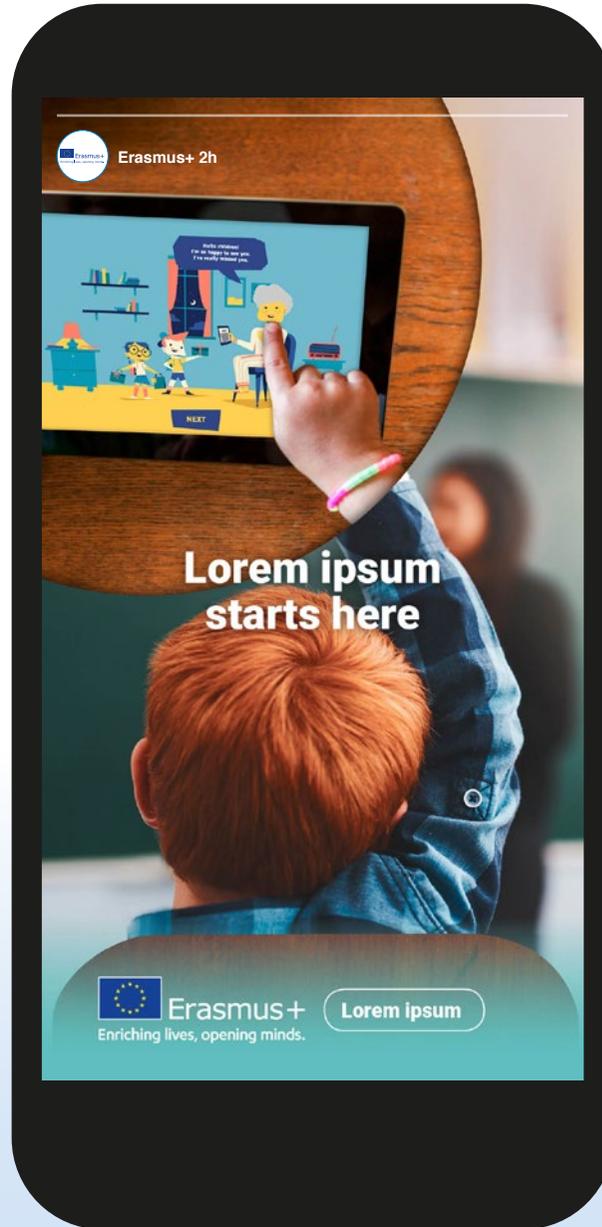


Static post

Square format following the European Commission charter

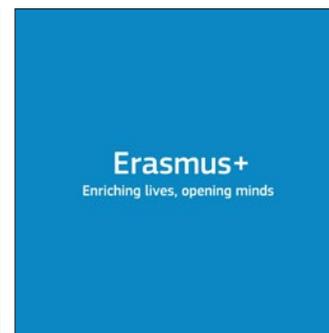
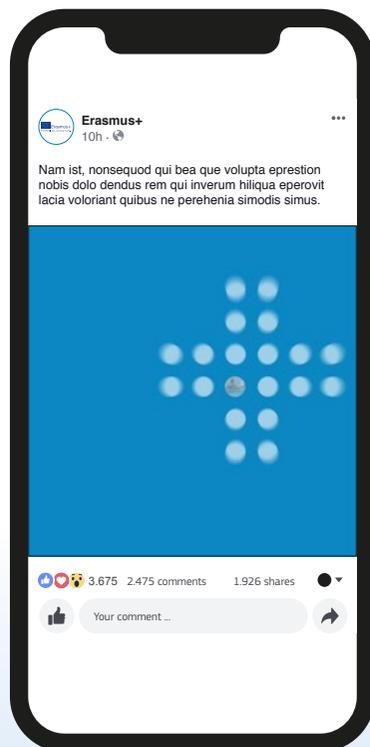
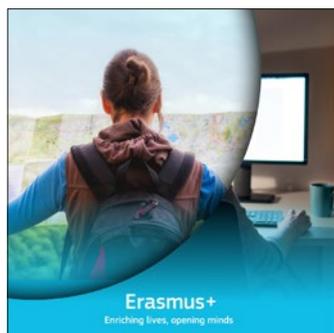


Stories



Animated post

Square format following
the European Commission charter



Contact

For further information about these Erasmus+ visual guidelines, please contact by e-mail: eac-na-communication@ec.europa.eu or eac-graphic@ec.europa.eu

To find this charter and download resources, go to:
https://ec.europa.eu/programmes/erasmus-plus/promotional_en

